# BOOMBIT

**H1 2021 RESULTS** 



**SEPTEMBER 2021** 

### H1 2021 HIGHLIGHTS.

- Development of External Publishing
- Successful Joint Ventures
- 4 months in a row with revenue above the PLN 20M (USD 5.3M) threshold



**113.9**M

Downloads in H1 2021





# **High Performance Every Day.**

BoomBit's mobile games are popular across the world and among a broad spectrum of people

~800k installs daily

**~2M**daily active users

~33M monthly active users

~28M ads displayed each day

hours of full-screen ads every day (7 years for 1 person)

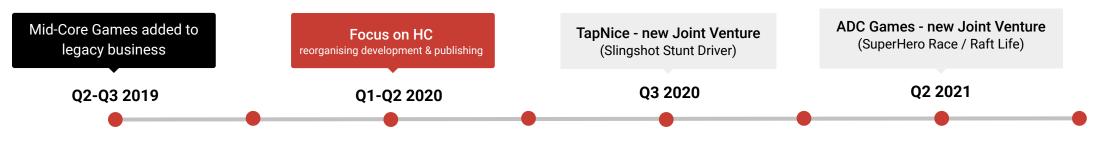
~30k
UA bids updated each iteration



### BoomBit.

- One of the fastest growing mobile gaming companies
- Over 10 years in free-to-play segment
- Focus on Hyper-Casual Games
- Recognized globally, strong presence in the US, UK and Poland
- Over 200 employees worldwide, 12 nationalities

#### **Business Scaling Strategy**



Q4 2019

Q2 2020

Q1 2021

03 2021

Ramp Car Jumping (RCJ)

1st hit HC game ~41M RCJ and 280M HC downloads to date HC Publishing Division

BoomHits

Jon Hook + team

BoomHits - Shoe Race >16M downloads to date BoomBit - Hunt Royale

~2M downloads to date

Skyloft - new Joint Venture with Cappuccino Team (creators of Shoe Race)





### 3 Pillars of Diversified Revenue.

- In-House game development and publishing
- Growing external publishing division: BoomHits
- Expanding portfolio of successful Joint Ventures

#### **INTERNAL DEVELOPMENT**

- Developer and Publisher of Hyper-Casual, Mid-Core and Driving Simulator games
- Competence Hub for the BoomBit Group (Tech Tools, UA, BI, Support)

**EXTERNAL PUBLISHING** 







#### JOINT VENTURES

BoomBit works with external producers in the form of Joint Ventures





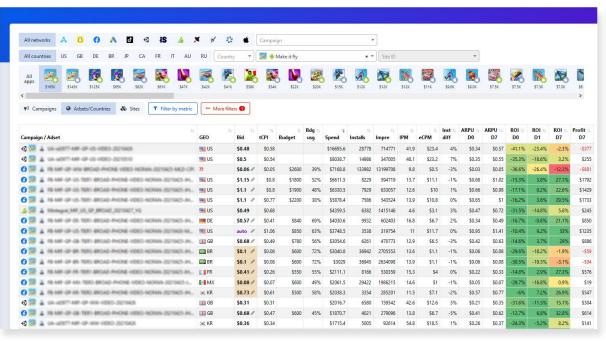




### **User Acquisition.**

### BoomBit uses proprietary tools and algorithms to optimize UA costs and maximize game returns:

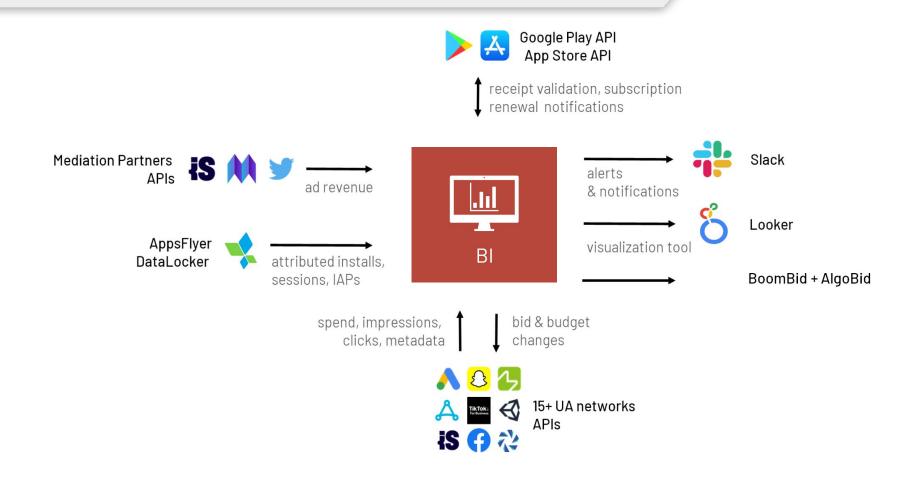
- Expenditure on user acquisition has to provide a positive return on the game.
- Different sources of user acquisition have different costs and quality of players.
- BoomBit focuses on maximizing game profit, not maximizing downloads or position in rankings.





# **UA Automation - Business Intelligence.**

- BI: Complete data for the past cohorts' performance
- Real time monitoring of ongoing campaigns





### **UA Automation - AlgoBid.**

 AlgoBid: Tool for calculating bids aimed at maximizing profitability of UA campaigns

#### **INPUT**

- App
- DeviceCountry
- Campaign
- Media Source

- Creative
- Day of Week Gender
- Age
- Sub-source
  - ATT



#### **PROCESSING**

- Historical data
- Seasonality
- eCPM capping
- App maturity
- Outliers
- Sample size
- Break-even point
- Bucketing
- Blacklisting
- Whitelisting

#### **MEASURES**

- CPIIPM
- CTR
- Retention
- Engagement rate

- Purchase events
- Cross promo
- k-factor
- ARPU
- ROI





- ~30k bids each iteration
- less than 1% overridden by UA managers

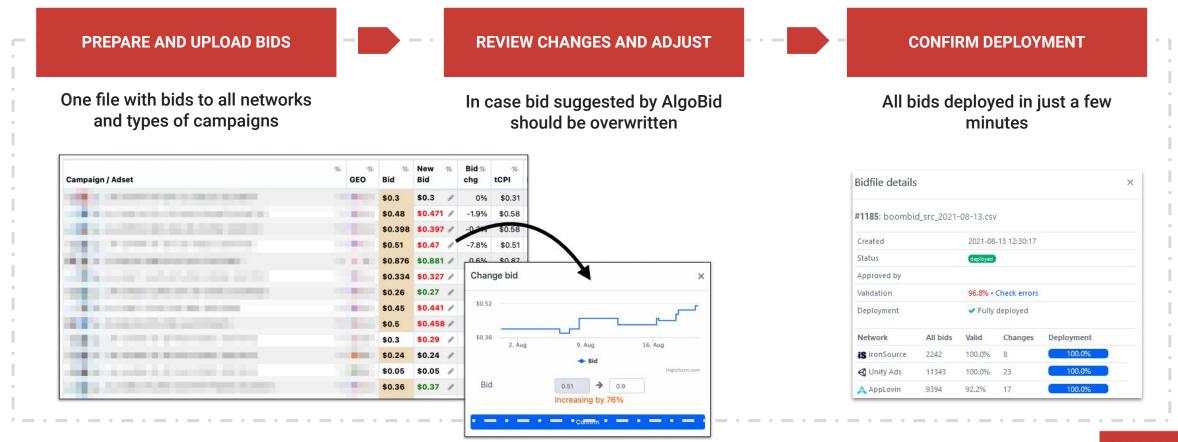
BID

### **UA Automation - BoomBid.**

BoomBid: Tool for updating thousands of bids with one click.



**UA** bids updated each iteration



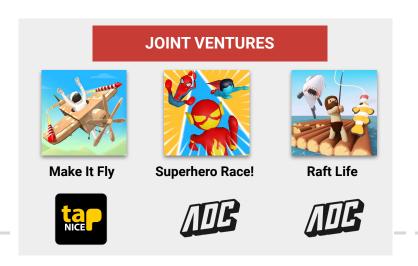


# 2021 Hyper-Casual Portfolio.

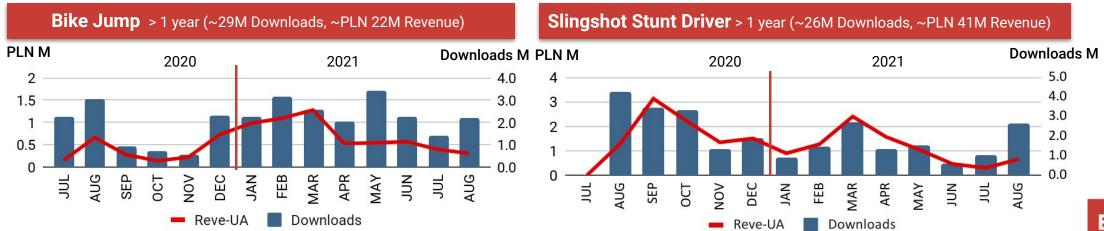
18 mobile games released in 2021 by all 3 business lines







- Games from 2020 and earlier are still popular and profitable
- The life cycle of HC BoomBit games is longer than you think!







# **Hunt Royale.**

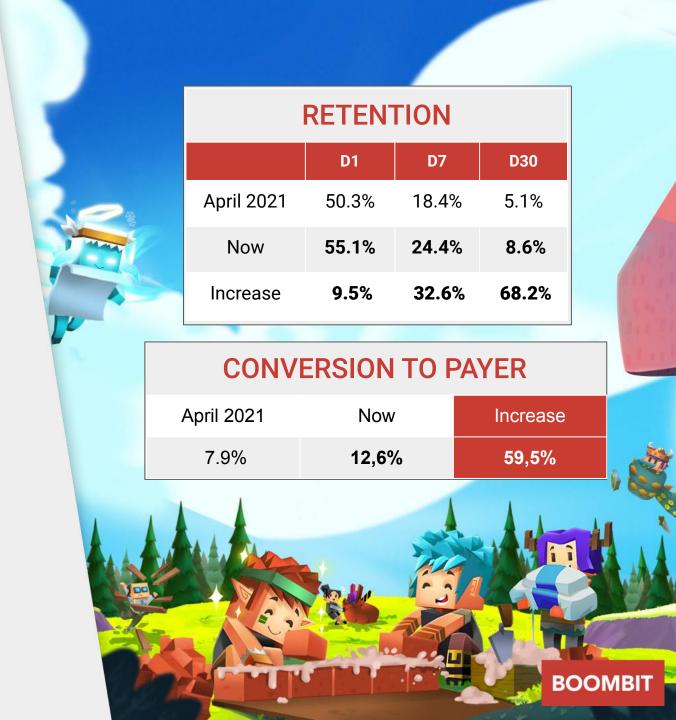
**Hunt Royale released March 25** 

>2M
INSTALLS TO DATE

>USD 6M
TOTAL REVENUE

>USD 1.7M

**TOTAL REVENUE - UA** 



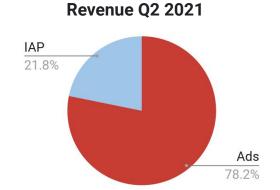
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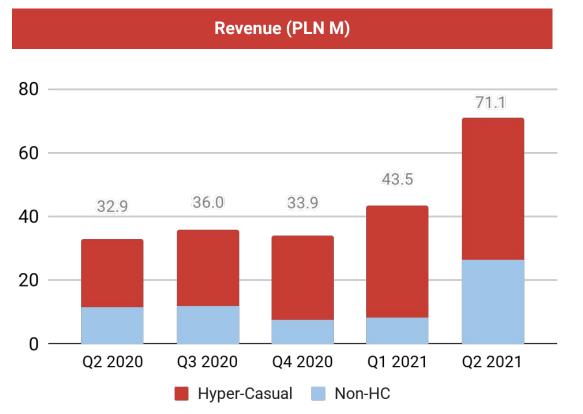
FINANCIAL RESULTS

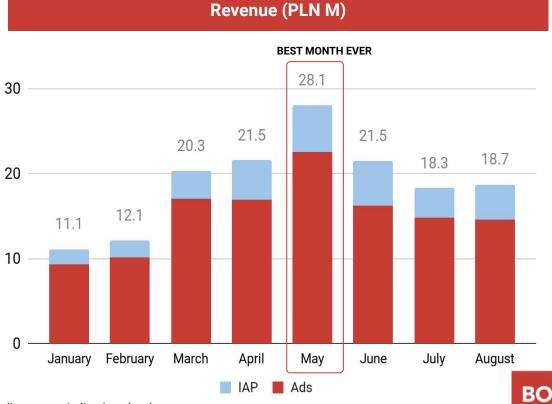


### **Revenue From Games.**

- Record revenue\* in Q2
- 63% increase in Q2 vs Q1 revenue (116% in Q/Q)
- Growing share of non-HC and IAPs thanks to Hunt Royale
- HC games main driver of revenue

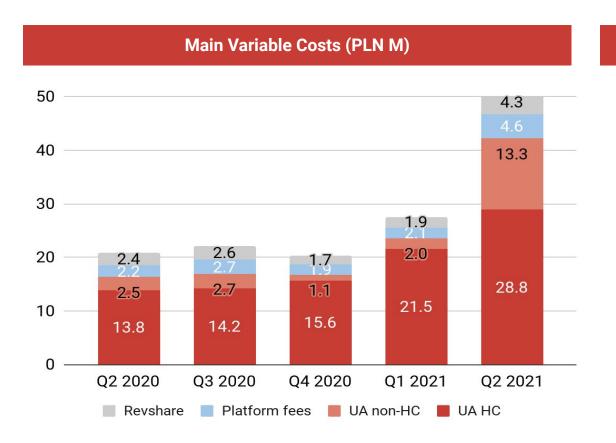




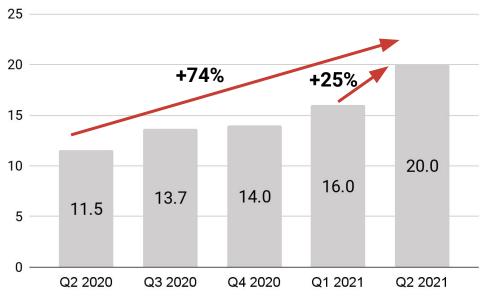


### Revenue From Games And Main Variable Costs.

- Another record level of revenue\* less variable costs (PLN 20.0M in Q2, +25% Q/Q, +74% Y/Y)
- Record level of investment in UA (PLN 42.1M)



#### **Revenue Net of Variable Costs (PLN M)**

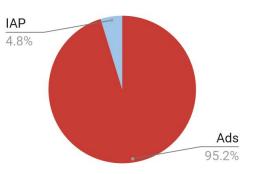




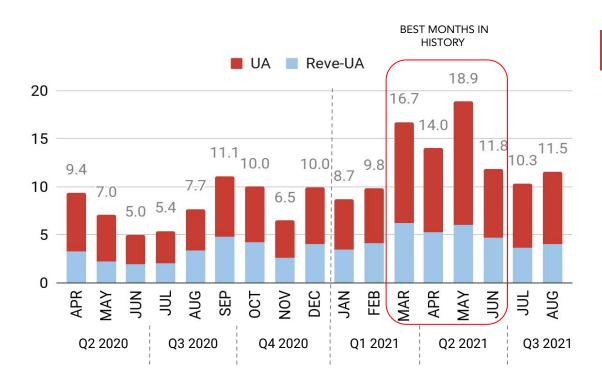
# **Hyper-Casual.**

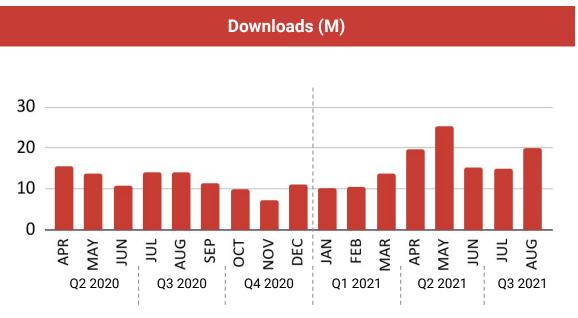
Revenue\* Q2 2021

- PLN 44.7M revenue in Q2 2021 (+27% Q/Q and +109% Y/Y)
- March and May were the best months for BoomBit in HC games and total Revenue UA
- Decrease in revenue after May mostly due to mobile gaming market adapting to a post-IDFA
- Outlook: New promising games in pipeline and improved iOS performance post-IDFA



#### Revenue and User Acquisition\* (PLN M)



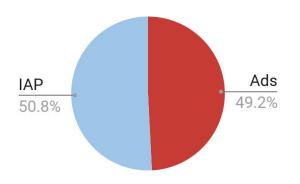




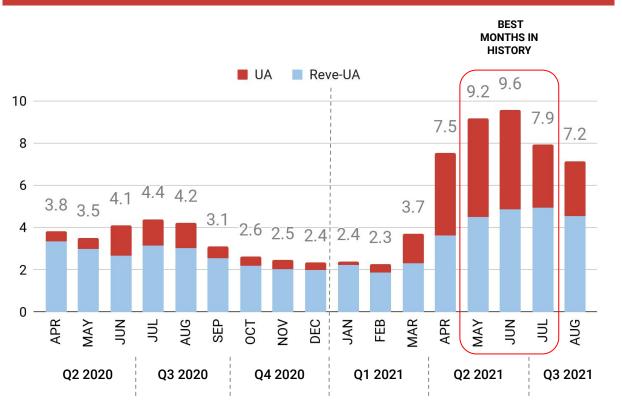
### Non-HC.

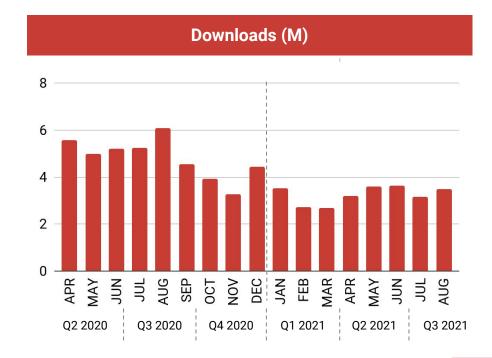
- May and June were the best months in history in non-HC games
- PLN 26.3M Revenue\* in Q2 2021 (+213% Q/Q and +131% Y/Y)
- Reve UA stable despite lower revenue after June
- Hunt Royale significant updates of the game coming soon!

#### Revenue Q2 2021



#### Revenue and User Acquisition (PLN M)







### Cost.

In Q2 2021 costs as a percentage of revenue kept at the low level of 21% (33% in Q1 2021).

Sharp revenue increase with main costs categories under control.

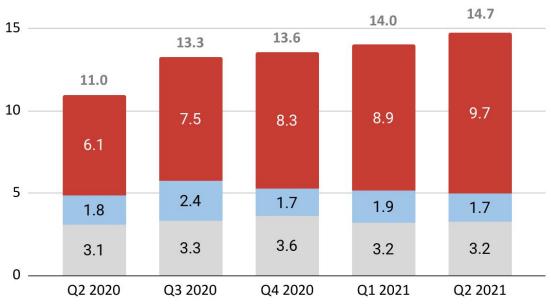
Increase in personnel costs and external studios:

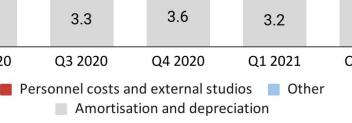
Talent Acquisition(game developers, creative designers, business intelligence)

Investment in external Hyper-Casual studios

Stable level of other costs

#### Cost categories other than main variable costs (PLN M)

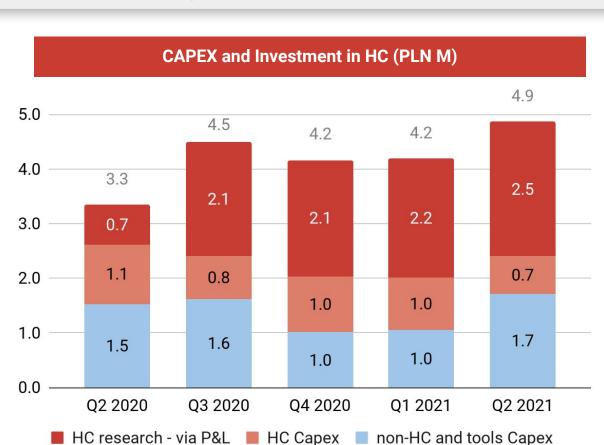






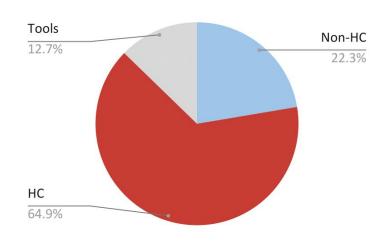
## **Product Development.**

- Investment focus on HC games
- Increased development cost of Mid Core games and BI tools
- P&L development costs vs. CAPEX related to:
  - HC production cycle (testing of prototypes)
  - Investment in cooperation with multinational studios



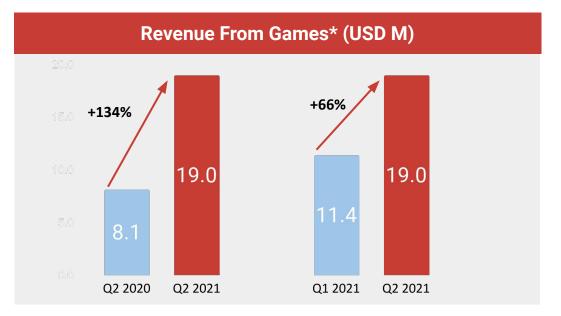


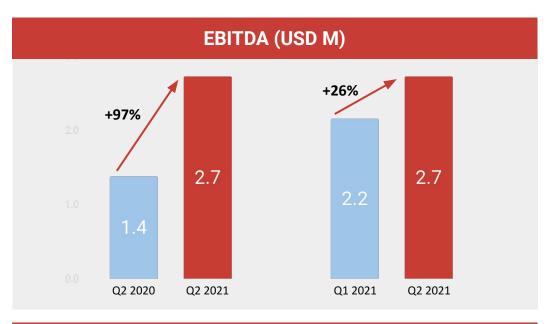
#### Product Development (CAPEX and P&L) in Q2 2021

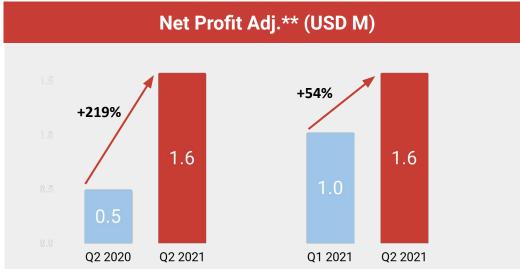


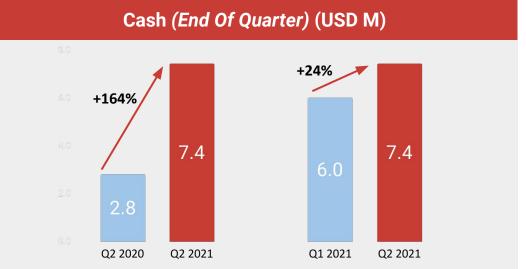


### **Results**









<sup>\*</sup>Presented revenue includes revenue from soft launch, which according to Groups' accounting policy are capitalised as development costs.

<sup>\*\*</sup>Adjusted for one-off effects in Q2 2021 - valuation of call option for Level-Up First S.àr.l. Investment Fund to acquire 112 shares in SuperScale from the Company (127 USD k).

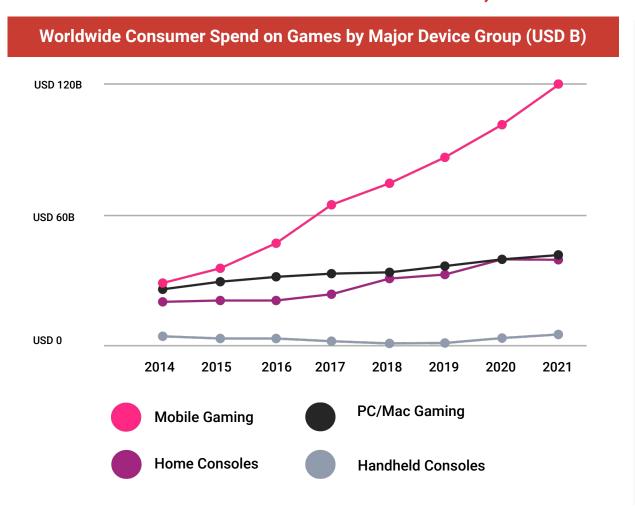
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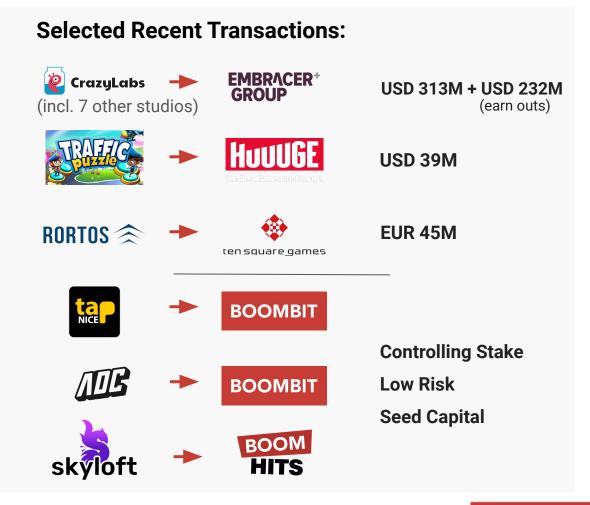
OUTLOOK



## **Growing Gaming Market.**

635 deals worth USD 60B in H1 2021, almost double as in the FY 2020







# **Hyper-Casual Is Here To Stay.**

**Leading genre in Gaming in terms of downloads** 

31%

#### Share of downloads in gaming

(Worldwide, AppStore & Google Play, January-April 2021), Source: Hypercasual, Market Overview June 2021, Google

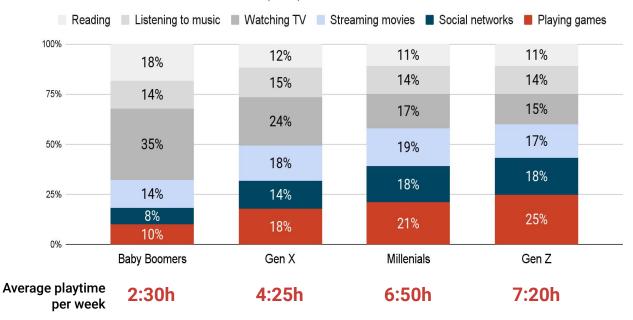
15%<sub>Y/Y</sub>

Increase in the number of downloads in the HC gaming sector in the first six months of 2021

(Source: App Annie Q2 2021)

# Millennials and Gen Z spend more time on games than on any other activity





Hyper-Casual Audience Sources:













# Summary & Outlook 2021+.



- Best Ever Month: May 2021 (Revenue & Profit)
- 3 Consecutive Record Revenue Months: March, April, May
- 4 Months Above PLN 20 Million
- Successful New Releases (Shoe Race, Hunt Royale, Make It Fly, SuperHero Race)
- **Promising pipeline** (dozens of games in testing process)
- Efficient UA & Monetization: new tools for automation





- HC Fastest Growing genre in mobile gaming: 15% Growth H1 2021
- Testing new gaming platforms: Facebook Cloud, Skillz
- Internal Development
- External Publishing (BoomHits)
- Joint Ventures (TapNice, ADC Games, Skyloft)





# **BOOMBIT**

**APPENDICES** 



# **Key Financial Data**

	Q1 2020	Q2 2020	Q3 2020	Q4 2020	Q1 2021	Q2 2021
Revenue*	37,793	32,389	35,776	34,278	42,894	70,677
Revenue - variable costs	14,426	11,518	13,682	13,966	16,004	20,033
EBITDA	10,409	5,644	6,106	125	8,175	10,247
Net profit	6,360	2,011	2,005	4,209	3,882	5,528
one-off effects**	<del>-</del>	<del>-</del>	377	(2,299)	<del>-</del>	476
EBITDA adj.	10,409	5,644	6,482	6,394	8,175	10,247
Net profit adj.	6,360	2,011	2,310	2,347	3,882	5,913
CAPEX	2,912	2,623	2,407	2,034	2,017	2,406
Cash (end of quarter)	5,564	11,166	14,076	20,748	23,935	28,344

<sup>\*</sup>Presented revenue does not include revenue from soft launch, which according to Groups' accounting policy are capitalised as development costs.

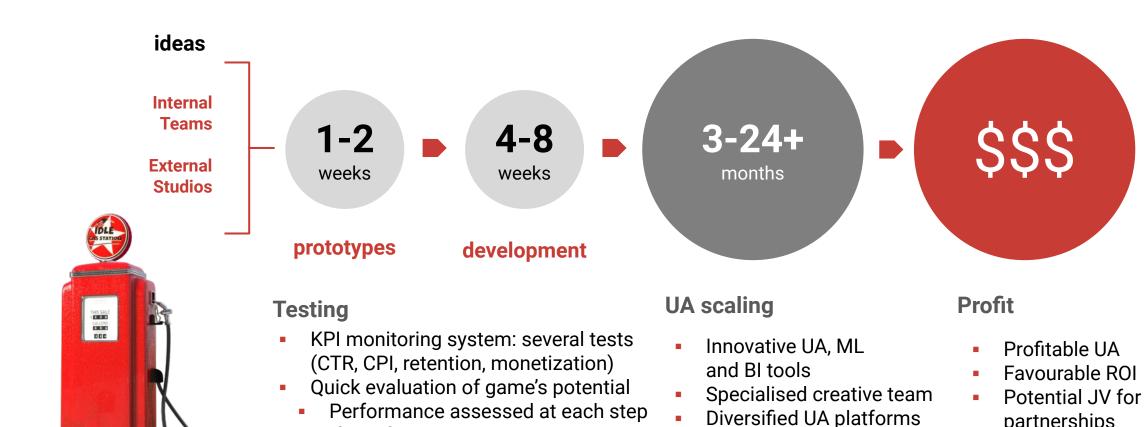
<sup>\*\*</sup>In 2020 impairment, Super Scale transaction effect and Gamelnn project subsidy acquisition costs. In 2021 valuation of call option (less deferred tax) for Level-Up First S.àr.l. Investment Fund to acquire 112 shares in SuperScale from the Company.



## **HC Publishing Process**

Teams expanded with experts in UA, BI, Data Science, Machine Learning, Creatives and internal tools

If one failed - no release



Potential JV for top partnerships



## **Strong Global Team**

#### **Internal Development Studios**

We have a number of internal development teams, making games and tech for games on mobile.

#### **Publishing**

This department publishes external HC games and develops them in cooperation with external studios.

#### **Joint Ventures**

Partnerships in the form of joint ventures with external developers. In our Group we have subsidiaries such as TapNice and ADC Games involved in the production and publishing of games.

#### Tech

We developed proprietary tools enabling us to drastically speed up the process of game development ("Core engine") and game monetization ("Boombit SDK"). Our engine consists of over 160 modules allowing developers to focus on gameplay rather than working on mechanics. Our SDK is used in all our games powering our BI, UA and monetization tools.

We acquired NCBiR funding for the development of a proprietary artificial intelligence system that modifies game parameters during play.





## **Strong Global Team**

#### **Marketing and Game Creatives**

Best games deserve the best promotion. Our World Class Marketing team works hard to put our games on the storefront of app stores, prepare creatives promoting our games and make them viral on social media.

#### **User Acquisition**

Our games remain high in the charts for a reason. User Acquisition team is responsible for running our marketing campaigns and works side by side with the Business Intelligence team. Together they ensure that quality players install BoomBit games, and keep coming back.

#### **Business Intelligence**

Our BI team is the best in class. Their tools and research provide us answers on game and user performance, helping us to constantly improve our Monetization, UA, Creatives in HC and provide foundation for high conversions in Mid-Core. This team gives us true leverage vs our peers.

#### **Ads Monetization**

Our Ads Monetization team works closely with the leading advertising partners in the Mobile industry in order to maximize the revenue from every single ad impression, no matter where the end-user is residing.

#### **Quality Assurance**

To reach the masses, game needs to run on as many devices as possible. We have an extensive QA team and technical support team to make sure that the whole world can play our games.





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